

Regional Carvings

Metro Vancouver Office Project



The First Nations Health Authority (FNHA) is seeking proposals from First Nations artists in British Columbia (BC):

- ♦ one (1) carving that can be attached to a wooden post that represents the BC Community or Region that the Artist is from

The regional artwork will be displayed inside a new FNHA building under construction on Tsleil-Waututh Nation Land near North Vancouver. The FNHA is seeking one (1) carving from each of the five (5) Regions.

BC First Nation members are welcome to submit an expression of interest for a carving for their region. The commissioned value for each Regional carving is \$12,500.

ALL REGIONAL ART PIECES NEED TO BE CARVED AND READY FOR INSTALLATION BY APRIL 15, 2024



Submit proposals to:
mvop@fnha.ca



Proposals due:
Friday, June 16, 2023 at 5PM



DESIGN GUIDELINES

METRO VANCOUVER OFFICE PROJECT

Building Design

The Metro Vancouver Office Project (MVOP) is FNHA's consolidation of multiple downtown administrative offices into a new building being constructed on Tsleil-Waututh Nation land. The building incorporates environmental sustainability factors and will be built with BC mass timber wood products.

Building Overview

The MVOP design is based on the following principles:

- A place of healing and wellness
- Welcoming to all Nations
- Honouring of place and context
- Cultivating a sense of family
- Environmental stewardship
- Resilience

EVALUATION

The Expression of Interest will be reviewed by a selection committee.

Evaluation will consider experience, cost, schedule, design concept, materials and anticipated artwork longevity.

The FNHA may award the work to individual, team or multiple carvers.

SUBMISSION REQUIREMENTS

1. Original concept design created for this Expression of Interest
2. Design drawing, drafted to scale (hand drawn sketches are acceptable)
3. Design concept that is integrated with building architecture and site, based on the design guidelines above
4. Includes a written or oral video statement (in MP4 or MOV format) about the carving design's story and context
5. Information about the artist(s) experience
6. Information on colours (if any) and material type
7. Anticipated completion date

PURPOSE

This public art is to:

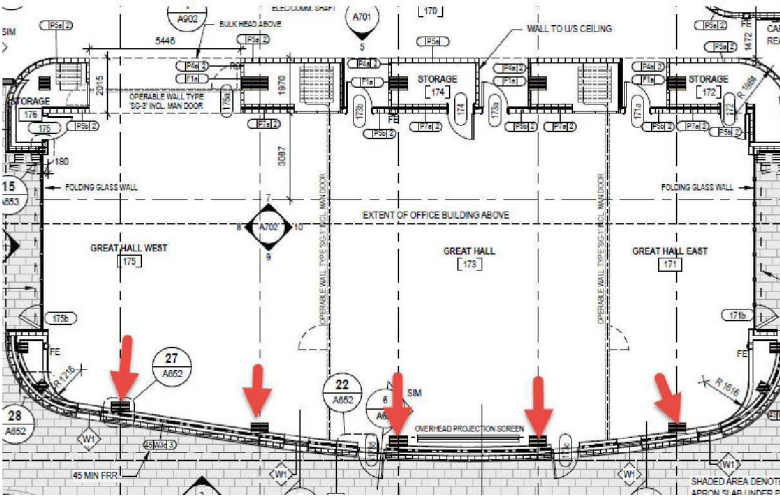
- Celebrate the diversity and resilience of BC First Nations
- Showcase culture and art from the regions within BC

The Great Hall will welcome Community members from around the province.

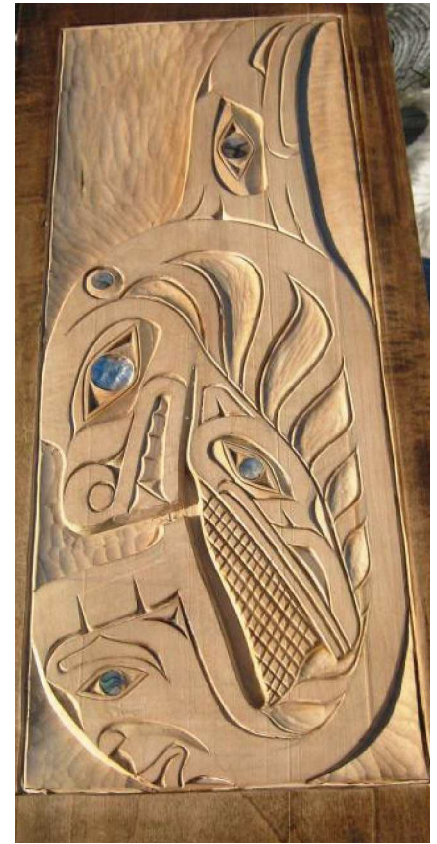
LICENSING

The FNHA is seeking an exclusive license to use the artwork for public display, advertising, and gifting purposes. The original artist will continue to own all intellectual property rights in the work. The licensing agreement will provide the FNHA with the right to use, reproduce, and alter the work. This will allow the FNHA to use and alter images of the art and the artist's information in various mediums, including but not limited to: the FNHA's website, information packages, posters, publications, etc. (e.g. sizing a photo to fit on a page). The agreement will also allow the FNHA to make updates to the art for cleaning, maintenance and restoration purposes, etc.

GREAT HALL BEAMS (5)



EXAMPLE COLUMN FRONT



CARVING REQUIREMENTS

The front face of each column is 24.8 inches wide (630mm) and 162.4 inches (4125mm) tall. The carving would be affixed to the front of each column.

Specifications:

1. Carvings need to mount on to the 24.8 inch x 162.4 inch glulam posts (Douglas Fir)
2. Carvings do not need to be the full column width or height, but do need to be of sufficient size to be prominent in the Great Hall Conference Room (Room Capacity: 248 people). Precise carving measurements to be confirmed with the selected carver(s).



Send us an email at:
mvop@fnha.ca



Call us at:
778-886-4261 /
604-813-4830



About FNHA:
www.fnha.ca